

**A. James Wohlpart, Ph.D.**  
curriculum vitae  
Updated February 2009

**I. Current Position**

Associate Dean, College of Arts and Sciences  
Professor of English (tenured), Department of Language and Literature

**II. Contact Information**

College of Arts and Sciences  
Florida Gulf Coast University  
10501 FGCU Blvd South  
Ft. Myers, FL 33965-6565  
phone: (239) 590-7181  
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**III. Education**

Doctor of Philosophy—University of Tennessee (1993)  
Degree Program: English  
Primary Research Area: Nineteenth-Century American Literature  
Secondary Research Areas: Early American Literature, The Novel,  
African-American Literature  
Dissertation: “Mocking God: The Development of Hawthorne’s Poetic”  
Director: Dr. George Hutchinson

Master of Arts—Colorado State University (1988)  
Degree Program: English  
Research Areas: Nineteenth-Century American Literature, Rhetoric  
and Composition  
Thesis: “Nathaniel Hawthorne’s Struggling Artists: The Condemnation of the  
Artist as God”  
Director: Dr. Pattie Cowell

Bachelor of Arts—University of Tennessee (1986)  
Degree Programs: English and Philosophy (double degree)  
with Highest Honors

**IV. Administrative and Professional Experience**

2005-pres. Associate Dean, College of Arts and Sciences  
Florida Gulf Coast University

Responsible for Strategic Planning and Program Assessment of nineteen undergraduate and three graduate programs in the College of Arts and Sciences, including: working with Faculty and Chairs in a collaborative manner to develop college goals and assist in developing department goals and graduate program goals; working with Chairs, Associate Dean of Student Affairs and Budget Manager to complete college annual report and making budget requests; working with Chairs and

Program Leaders to complete annual review of program goals, including completion of Annual Program Review focused on assessment of learning goals, updating and revising Integrated Program Matrices, and tracking and updating Academic Learning Compacts.

Responsible for administrative oversight of Graduate Programs, including completion of Graduate Enrollment Planning; requests for allocation of tuition waivers and assistantships; disbursement of tuition waivers; periodic program reviews; and program development.

Responsible for Integrative and Interdisciplinary initiatives, including Integrative Learning, First Year and Transition Experience activities, and Sustainability initiatives. Projects include creation of and directing the Learning Academy, FGCU's first year learning community; development and oversight of Integrative Learning Call for Teaching Proposal; creation, development, and chairing of First Year Experience Reading Project; creation and oversight of FGCU's Step Ahead Program for math remediation; participation on First Year Experience Council; assistance with sustainability in building projects; and leadership in developing sustainability projects within curriculum, including FGCU's participation in Focus-the-Nation's Solutions for Global Warming event, sustainability and composition project, and assessment of ecological literacy in Colloquium: A Sustainable Future.

2000-2005 Chair, Division of Humanities and Arts  
Florida Gulf Coast University

Responsible for providing leadership to a Division of 40 full time faculty and staff in the areas of English, Spanish, Communication, Humanities, Philosophy/Religious Studies, Art, Music, and Theatre; evaluating all staff and full-time faculty in the division; overseeing the budget for the division; overseeing the scheduling of classes; overseeing the hiring of and coordinating the evaluation of adjuncts; mentoring faculty in their roles as teachers and scholars; representing the needs of the division to the college and university; overseeing the collection and analysis of all data pertaining to the programs in the division; working with other chairs in the college and across the university; overseeing accuracy of all published information concerning the division; coordinating and leading all division meetings; responding to student issues; coordinating all curricular changes; developing and maintaining the division's five year strategic plan; coordinating review of all program activities, including assessment of student learning; working on enrollment and retention issues.

1997-2000 Director of Special Services; Humanities Cluster Leader  
Florida Gulf Coast University

Responsible for directing several activities in the College of Arts and Sciences (45 full time faculty; 30 part time faculty) and the Humanities Cluster (10 full time faculty; 12 part time faculty); responsibilities include coordinating the class schedule; developing and implementing a distance learning plan; developing and implementing an assessment of college advising; developing policies and procedures for part time faculty; coordinating Continuing Education in the college; coordinating assessment for SACS Accreditation study; advising students; chairing search committees.

1994-2000 English Program Leader  
Florida Gulf Coast University (1997-2000)  
University of South Florida, Fort Myers (1994-1997)

Responsible for Leading the English Program (5 full time faculty; 8 part time faculty) at FGCU and at USF Fort Myers; responsibilities include chairing Program meetings; providing input on the Arts and Sciences Budget for the English program; leading development of curriculum; leading development of outcomes and assessment; scheduling classes; advising students; chairing search committees; hiring and evaluating adjuncts.

1991-1993 Assistant Editor  
*Yeats: An Annual of Critical and Textual Studies*  
 Richard Finneran, Editor  
 University of Tennessee, Knoxville

Responsible for interaction with all authors and reviewers and for proofing text and checking all citations and sources; responsible for editing and production of text on MS Word.

1988-1989 Lecturer, Composition Program  
 Colorado State University, Fort Collins

Responsible for assisting in training Graduate Teaching Assistants and in overseeing the Composition program; responsibilities included leading TA meetings; evaluating TAs' teaching; coordinating the class schedule.

## V. Teaching Experience

2006-pres. Full Professor of English (tenured)  
 2001-pres. Full Member of the Graduate Faculty  
 1998-2006 Associate Professor of English (tenured)  
 1994-1998 Assistant Professor of English  
 Florida Gulf Coast University, Fort Myers  
 University of South Florida, Fort Myers

Responsible for teaching Undergraduate and Graduate Level courses in Composition, American Literature, and Environmental Literature  
 Lower Division Courses Taught Include: Composition I and II, American Literature to 1860, American Literature 1860-present, Understanding Visual & Performing Arts  
 Upper Division Courses Taught Include: Environmental Literature, Contemporary Literature (Nature Writers), American Renaissance, American Realism and Naturalism, Modern American Literature, Nineteenth-Century American Novel (representative list)  
 Graduate Level Courses Taught Include: Early American Literature, American Renaissance, American Realism and Naturalism, American Literature to 1860

1993-1994 Instructor of English, University of Tennessee, Knoxville  
 Responsible for teaching Sophomore, Upper Division, and Graduate Level American Literature and African-American Literature Courses  
 Sophomore Level Courses Taught Include: American Literature to 1860, American Literature from 1860 to Present, Major Black Authors

Upper Division and Graduate Level Courses Taught Include: American Renaissance, American Realism and Naturalism

- 1989-1993 Graduate Teaching Associate, University of Tennessee, Knoxville  
Responsible for teaching Sophomore American Literature Surveys and Freshman Composition  
Courses Taught Include: Freshman Composition I and II, American Literature to 1860, American Literature from 1860 to Present
- 1988-1989 Lecturer, Composition Program, Colorado State University, Fort Collins  
Responsible for teaching Sophomore Literature Surveys and Freshman Composition  
Courses Taught Include: Freshman Composition I and II, Intro to Literature
- 1986-1988 Graduate Teaching Assistant, Colorado State University, Fort Collins  
Responsible for teaching Freshman Composition and tutoring in the Writing Center  
Courses Taught Include: Freshman Composition I and II

## VI. Professional Appointments and Positions

- 2008-present Senior Scholar, Center for Environmental and Sustainability Education, Florida Gulf Coast University
- 2007-2010 Redesign Scholar, National Center for Academic Transformation  
Consultations: Seton Hall University, Arizona State University, Truman State University, University of West Alabama
- 2006-2009 Advisory Board Member, University Press of Florida
- 2006 SACS Assessment Team, Ex-Officio Member, Edison College
- April 2006 Lead Reviewer, Quality Enhancement Plan for the University of North Texas SACS Reaffirmation of Accreditation
- 2004-2008 Associate Director, Center for Environmental and Sustainability Education, Florida Gulf Coast University

## VII. Fundraising

- March 2008 Center for Environmental and Sustainability Education Fund Raiser  
With Peter Blaze Corcoran
- March 2007 Center for Environmental and Sustainability Education Fund Raiser  
With Peter Blaze Corcoran
- March 2006 Center for Environmental and Sustainability Education Fund Raiser  
With Peter Blaze Corcoran
- Nov 2005 *We the Planet Bus Tour*, Julia Butterfly Hill  
\$5,000 Florida Gulf Coast University

- \$1,000 Estero Bay Buddies
- March 2004 *An Ethics of Sustainability: A Dialogue with Mary Evelyn Tucker and Alison Hawthorne Deming*  
\$3000 Raised in local funds  
With Peter Blaze Corcoran
- March 2004 Center for Environmental and Sustainability Education Fund Raiser  
With Peter Blaze Corcoran
- Fall 2003 First Year Experience and Freshman Convocation  
With J. Webb Horton, Asst Director of Athletics
- Feb 2003 *The Book of the Everglades* Reading Tour  
\$3000 Raised in local funds  
With Peter Blaze Corcoran and Susan Cerulean
- Feb 2002 *Writing the Natural World: A Reading by Peter Matthiessen and Janisse Ray*  
\$4000 Raised in local funds
- Oct 2001 Orion Society's *Forgotten Language Tour*  
\$12,000 Raised in local funds  
With Peter Corcoran

### VIII. Grants

- 2005-2006 ORSP Internal Faculty Development Grant (with Linda Rowland)  
Florida Gulf Coast University  
\$5,000 Writing Effectiveness/Critical Thinking Assessment Grant
- April 2005 "A Voice for the Earth: The Rachel Carson Center and Environmental Literature at Florida Gulf Coast University" (presentation at the *Sixth Biennial Conference of the Association for the Study of Literature and the Environment*)  
\$1,625 Florida Gulf Coast University Professional Development Grant
- March 2004 *An Ethics of Sustainability: A Dialogue with Mary Evelyn Tucker and Alison Hawthorne Deming*  
\$2000 Florida Humanities Council Grant
- Feb 2003 *The Book of the Everglades* Reading Tour  
\$2000 Florida Humanities Council Grant
- 2001-2003 PEW Grant Program in Course Redesign  
Center for Academic Transformation  
\$200,000 Grant to redesign Understanding the Visual and Performing Arts  
With Harriet Bohannon, Joe Wisdom, Lisa Courcier, Joel Hollander
- Aug 2001 SENCER Institute  
Participated in Science Education reform institute for "New Civic Engagement and Responsibility"  
With Donna Henry, Sally Mayberry, Joe Kakareka

- 2000-2001 ORSP Internal Faculty Development Grant  
Florida Gulf Coast University  
\$5,000 Grant for Writing PEW Grant
- 1995-1996 University of South Florida Research and Creative Scholarship Award  
\$3,000 Scholarship for completing research on the USF Tampa campus

## IX. Publications

### A. Book

Coedited volume with Peter Blaze Corcoran. *A Voice for Earth: American Writers Respond to the Earth Charter*. Athens: University of Georgia Press, 2008.

### B. Peer Reviewed and Invited Journal Articles and Contributions to Books

Wohlpart, A. James and Megan Melvin. "Advancing Sustainability through Environmental Literature: Remembering the Ancient Wisdom of Earth and Elders." *Young People, Education, and Sustainable Development*. (forthcoming)

"Literary Aperture." Invited and peer-reviewed introductory essay. *American Vignette*. Bonita Springs, FL: Photography for the Preservation of Landscapes, 2009 (forthcoming). 5-7.

Wohlpart, A. James and Peter Blaze Corcoran. Introduction. *A Voice for Earth: American Writers Respond to the Earth Charter*. Athens: University of Georgia Press, 2008. Forthcoming.

Wohlpart, A. James, Craig Rademacher, and Chuck Lindsey. "The Reliability of Computer Software to Score Essays: Innovations in a Humanities Course." *Computers and Composition* 25.2 (2008): 203-223.

Corcoran, Peter Blaze and A. James Wohlpart. "Infusing the Earth Charter into Research and Curriculum: One American University's Example." *Good Practices using the Earth Charter*. San Jose, Costa Rica: UNESCO Education Sector, 2007. 110-14.

Wohlpart, A. James, Craig Rademacher, Lisa Courcier, Scott Karakas, and Chuck Lindsey.

"Online Education in the Visual and Performing Arts: Strategies for Increasing Learning and Reducing Costs." *Journal of Educators Online* 3.1 (January 2006).

"A New Redemption: Emily Dickinson's Poetic in Fascicle 22 and 'I dwell in Possibility.'" *South Atlantic Review* 66.1 (Winter 2001): 50-83.

"The Second Great Awakening in Hawthorne's 'Young Goodman Brown.'" *Nathaniel Hawthorne Review* 26 (Spring 2000): 33-46.

"The Frontier and Industrialization in the Democratic State: Socio-Political and Cultural Orders in Twain's 'Old Times on the Mississippi.'" *Nineteenth-Century Prose* 25 (Fall 1998): 64-90.

"A Tradition of Male Poetics: Mary Shelley's *Frankenstein* as an Allegory of Art." *Midwest Quarterly* 34 (Spring 1998): 265-79.

"From the Material to the Spiritual in the *Sea-Drift* Cluster: Transcendence in 'On the Beach at Night,' 'The World below the Brine,' and 'On the Beach at Night Alone.'" *Walt Whitman Quarterly Review* 13 (Winter 1996): 149-58.

"Privatized Sentiment and the Institution of Christianity: Douglass's Ethical Stance in the *Narrative*." *ATQ: Journal of Nineteenth Century American Literature and Culture, Special Edition: Frederick Douglass* 9 (September 1995): 181-94.

"Allegories of Art, Allegories of Heart: Hawthorne's 'Egotism' and 'The Christmas Banquet.'" *Studies in Short Fiction* 31 (Summer 1994): 449-60.

"A (Sub)Version of the Language of Power: Narrative and Narrative Technique in J. M. Coetzee's *In the Heart of the Country*." *Critique: Studies in Contemporary Fiction* 35 (Summer 1994): 219-28.

- “Laughing in the Confession-Box: Vows of Silence in Joyce’s ‘The Sisters.’” *James Joyce Quarterly* 30 (Spring 1993): 409-17.
- “The Creation of the Ordered State: William Byrd’s (Re)Vision in the *History of the Dividing Line*.” *Southern Literary Journal* 25 (Fall 1992): 3-18.
- “The Sacrament of Penance in T. S. Eliot’s ‘Journey of the Magi.’” *English Language Notes* 30 (September 1992): 55-60.
- “From Outsetting Bard to Mature Poet: Whitman’s ‘Out of the Cradle’ and the *Sea-Drift* Cluster.” *Walt Whitman Quarterly Review* 9 (Fall 1991): 77-90.
- “The Status of the Artist in Hawthorne’s ‘The Artist of the Beautiful.’” *ATQ: Journal of Nineteenth Century American Literature and Culture* 3 (Sept. 1989): 245-56.

#### C. Invited Reviews, Encyclopedic Articles, and Other Essays

- With Peter Blaze Corcoran. Review of *Wild Card Quilt: Taking a Chance on Home* by Janisse Ray. *ISLE: Interdisciplinary Studies in Literature and Environment* 11.2 (Summer 2004): 307-8.
- With Alfred Wohlpert. “Transformation in the Mojave Desert: Along the Pacific Crest Trail.” *The Distance Hikers Gazette* 9.1 (Spring 2004): 4-5.
- With Loisa Kerwin. “Riverwoods Field Laboratory.” *Orion Online*. 2002.  
<http://www.oriononline.org/pages/ogn/members/rwprofile.html>
- With Peter Blaze Corcoran. Review of *Ecology of a Cracker Childhood* by Janisse Ray. *Encounter* 14.1 (Winter 2001): 56-57.
- Review of *Covenant and Republic: Historical Romance and the Politics of Puritanism* by Philip Gould. *South Atlantic Review* 62.3 (Summer 1997): 138-40.
- Review of *Hawthorne’s Narrative Strategies* by Michael Dunne. *Studies in Short Fiction* 34.2 (Spring 1997): 257-58.
- Review of *The Province of Piety: Moral History in Hawthorne’s Early Tales* by Michael J. Colacurcio. *South Atlantic Review* 61 (Summer 1996): 176-78.
- “‘On the Beach at Night.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 480.
- “‘Patrolling Barnegat.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 509-10.
- “‘Sea-Drift.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 623-24.
- “‘The World Below the Brine.’” *Walt Whitman Encyclopedia*. Eds. J. R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 799-800.
- Review of *Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family* by T. Walter Herbert. *Studies in Short Fiction* 31 (Fall 1994): 725-26.

#### D. Edited Journals

- Editorial Assistant (with Richard Finneran, editor). *Yeats: An Annual of Critical and Textual Studies*, Vol. XI. Ann Arbor: U of Michigan P, 1993.
- Assistant Editor (with Richard Finneran, editor). *Yeats: An Annual of Critical and Textual Studies*, Vol. X. Ann Arbor: U of Michigan P, 1992. Includes, with James W. Flannery, editor, *Yeats and the Theater; Yeats International Theater Festival*.

### X. Refereed and Invited Conferences and Workshop Presentations

- “Is Technology the Answer to Rising College Costs?” *EducationSector Panel Discussion*. Washington, DC: December 2, 2008.
- With Peter Blaze Corcoran. “Earth Ethics--A Voice for Earth: American Writers Respond to the Earth Charter.” *Miami Dade International Book Fair*. Miami: November 16, 2008.

- With Peter Blaze Corcoran. "Earth Charter Reflections." *Earth Ethics Institute Faculty Workshop at Miami Dade College*. Miami: November 14, 2008.
- "The Work of Restoration Ecology: Restoring Biography and Landscape in Janisse Ray's *Ecology of a Cracker Childhood*." Rocky Mountain Modern Language Association. Reno, NV: October 9-11, 2008.
- "Hot Topics in Course Redesign: What about the English Department." *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- "Disciplinary Showcase: Understanding Visual and Performing Arts." *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- "Redesign of Understanding Visual and Performing Arts." *Learning by Design*. State Council of Higher Education for Virginia. Richmond: November 9, 2007.
- "Healing the Earth/Healing the Self: Remembering the Forgotten Knowledge in Linda Hogan's Work." Native American Literature Session. *Rocky Mountain Modern Language Associate Convention*. Calgary: October 4-6, 2007.
- "'A larger life than our own': Linda Hogan's *Dwellings* as Native Ceremony." *Seventh Biennial Conference of the Association for the Study of Literature and the Environment*. Spartanburg, SC: June 12-16, 2007.
- "Requiring Assignments in the Redesign of Large Enrollment Courses." Freshman Don't Do Optional. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- "Redesign of Understanding Visual and Performing Arts." Disciplinary Showcase. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- "Environmental Humanities." *Fifth Annual Hawaii International Conference on Arts and Humanities*. Honolulu, Hawaii: January 12-15, 2007
- "Listening to the Forgotten Language: A Journey into Stillness and Peace." *27<sup>th</sup> Annual Convention of the International Listening Association*, "Listening: The Language of Peace." Salem, Oregon: April 20-22, 2006.
- "Sustainability in the Mission and Curriculum at Florida Gulf Coast University." Higher Education Thematic Session. *Earth Charter+5 Meeting*. Amsterdam: 7-8 November 2005.
- "Technology in the Redesign of a Humanities Class." *Rocky Mountain Modern Language Association Meeting*. Coeur d'Alene: 21 October 2005.
- "A Voice for the Earth: The Rachel Carson Center and Environmental Literature at Florida Gulf Coast University." *Sixth Biennial Conference of the Association for the Study of Literature and the Environment*. Eugene, OR: 22 June 2005.
- "Understanding Visual and Performing Arts." *Increasing Success for Underserved Students: Redesigning Introductory Courses*. Orlando, FL: 28 January 2005.
- "Un-bundling Faculty Duties in Understanding the Visual and Performing Arts." *Saving Dollars and Making Sense: 'Un-bundling' Faculty Duties in Distance Courses*. Dallas TeleLearning Professional Development Seminars on Teaching and Learning in the 21<sup>st</sup> Century. Dallas: 18 November 2004.
- With Peter Blaze Corcoran. "The Challenges of Infusing Sustainability Across the Campus: The Curriculum and Campus Operations at Florida Gulf Coast University." *Sustainable Development Education: Holistic and Integrative Educational and Management Approaches For Ensuring Sustainable Societies*. Monterrey, Mexico: 9 June 2004.
- With Peter Blaze Corcoran. Global Higher Education for Sustainability Toolkit Consultation. *Sustainable Development Education: Holistic and Integrative Educational and Management Approaches For Ensuring Sustainable Societies*. Monterrey, Mexico: 8 June 2004.
- Plenary Talk. "The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning." *Course Redesign Symposium*. Seton Hall University: 5 May 2004.

- With Peter Blaze Corcoran. *Global Higher Education for Sustainability Toolkit Consultation. Reorienting Teacher Education Toward Sustainability*. Miami, Florida: 14 February 2004.
- “Using Technology to Increase Quality and Reduce Costs: Redesign of a General Education Humanities Course.” *E-Learn 2002: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*. Phoenix: November 2003.
- “The Use of Technology to Redesign a Humanities Class: Strategies for Reducing Costs and Increasing Learning.” *Rocky Mountain Modern Language Association*. Missoula: 11 October 2003.
- “Using the Intelligent Essay Assessor in a Humanities Course.” Session: “A Theme for English C++: Is there a role for computer scoring?” *Conference on College Composition and Communication*. New York: March 2003.
- “Understanding the Visual and Performing Arts: An Online Course Design.” *Creative Online Course Design and Teaching Conference*. Florida Community College, Jacksonville, FL: 3 January 2003.
- “Understanding Visual and Performing Arts: The Use of Technology in a Humanities Course to Reduce Costs and Increase Learning.” *State-of-the-Art Learning Environments: The Pew Grant Program in Course Redesign*. Atlanta: 6 December 2002.
- With Rademacher, Craig. “Technology Driven Course Redesign in the Humanities.” *E-Learn 2002: World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education*. Montreal, Canada: 15-19 October 2002.
- “Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University.” *Association for the Study of Literature and Environment Fourth Biennial Conference*. Flagstaff: June 2001.
- “Reclaiming the Garden of Eden: Emily Dickinson’s Poetic in Fascicle 22.” *South Atlantic Modern Language Association Convention*. Atlanta: November 1999.
- “Emily Dickinson’s Poetic in ‘I dwell in Possibility’: A New Paradise.” *South Central Modern Language Association Convention*. Memphis: October 1999.
- winner of the 1999 Women’s Studies Program Prize for the Best Paper in Gender Studies at the SCMLA Conference
- “The Second Great Awakening in Hawthorne’s ‘Young Goodman Brown’: The Demise of Republicanism.” *South Atlantic Modern Language Association Convention*. Atlanta: 15 November 1997.
- “The American Frontier and the Machine in Twain’s *Old Times on the Mississippi*.” *South Atlantic Modern Language Association Convention*. Atlanta: 4 Nov. 1995.
- “Challenging the Slave System in Douglass’s *Narrative*: An Ethics of Private Feeling.” *College Language Association Convention*. Durham: 16 April 1994.
- “Hawthorne, James and Theories of the Romance: The Artist’s Connection to Actuality/Community.” *Northeast Modern Language Association Convention*. Pittsburgh: 9 April 1994.
- “Private Feelings vs. Public Institutions: Ethics and the Slave System in Stowe’s *Uncle Tom’s Cabin*.” *Nineteenth Annual Conference on Literature and Film: “The Voice of the Voiceless: Non-Canonical Literature and Non-Canonical Approaches to the Canon.”* Tallahassee: 29 January 1994.
- “Towards a Mature Aesthetic: Hawthorne’s Representations of Love and the Artist’s Attachment to the Actual.” *International Conference on Representations of Love and Hate*. Atlanta: 22 October 1993.
- “Janie Crawford as Working-Class Black Woman: The Role of Anthropology in Zora Neale Hurston’s *Their Eyes Were Watching God*.” *College Language Association Convention*. Knoxville: 10 April 1992.

- “Mary Shelley’s Hideous Progeny: Victor Frankenstein, the Monster, and Artistic Creativity.”  
*Northeast Modern Language Association Convention*. Buffalo: 3 April 1992.
- “The Body of Imoinda and the Female Space: Aphra Behn’s *Oroonoko* as a Feminist Critique of Restoration England.” *Third Annual Aphra Behn Conference: Restoration and Eighteenth-Century Women’s Voices*. New Orleans: 21 February 1992.
- “Internal and External Historicity in Joan Didion’s *Democracy*.” *Popular Culture Association: Eighteenth Annual Meeting*. New Orleans: 23 March 1988.

## XI. Fellowships, Awards, and Honors (partial list)

- ANGEL Impact Award for Outstanding Course, ANGEL (2006)
- Honorary Member, Phi Eta Sigma, Freshman Honor Society, FGCU (2005)
- Award for Outstanding Online Course, The Instructional Technology Council (2005)
- Honorary Member, Sigma Tau Delta, English Honor Society, FGCU (2000)
- Dean’s Council Recognition of Excellence for SACS Steering Committee (1999)
- Women’s Studies Program Prize for Best Paper in Gender Studies (1999)
- The XX (The Twenty), Florida Gulf Coast University (1998)
- Florida Gulf Coast University Undergraduate Teaching Award Nomination (1998)
- University of South Florida Undergraduate Teaching Award Nomination (1997)
- University of South Florida Student Service Award Nomination (1997)
- University of South Florida Undergraduate Teaching Award Nomination (1996)
- University of South Florida Undergraduate Teaching Award Nomination (1995)
- John C. Hodges Award for Excellence in Teaching (August 1994)
- Alumni Graduate Fellowship for Teaching and Scholarship (1992-1993)
- John C. Hodges Award for Excellence in Scholarship (August 1991)
- “From Outsetting Bard to Mature Poet: Whitman’s ‘Out of the Cradle’ and the *Sea-Drift* Cluster.”
- Chancellor’s Citation for Extraordinary Professional Promise (April 1991)
- Chancellor’s Award for Excellence in Research and Teaching (1990-1991)
- John C. Hodges Award for Excellence in Scholarship (August 1990)
- “The Body of Imoinda and the Female Space: Aphra Behn’s *Oroonoko* as a Feminist Critique of Restoration England.”
- University of Tennessee Liberal Arts College Fellowship (1989-1990)
- Certificate of Achievement, Professional Internship in English Program (1988)
- Colorado State University Graduate Fellowship (1986-1987)
- Phi Beta Kappa Honor Society (May 1986)
- Phi Kappa Phi Honor Society (November 1985)
- Phi Eta Sigma Freshman Honor Society (May 1983)

## XII. Professional Service

- Moderator. Disciplinary Showcase and Roundtable. *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- Moderator. Redesigning the Humanities. *The Redesign Alliance Second Annual Conference*. Orlando: March 16-18, 2008.
- Alternate Chair. Association for the Study of Literature and Environment Session. *Rocky Mountain Modern Language Associate Convention*. Calgary: October 4-6, 2007.
- Facilitator. Feedback Forum: Humanities and Social Sciences. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.
- Moderator. Disciplinary Showcase and Roundtable. *The Redesign Alliance First Annual Conference*. Orlando: March 18-20, 2007.

- Chair. Infusing Sustainability into the Humanities Curriculum: The Development of Ecological Literacy at Florida Gulf Coast University. *Fifth Annual International Conference on Arts and Humanities*. Honolulu, Hawaii: January 12-15, 2007
- Co-facilitator, with Donna Roberts. Higher Education Thematic Session. *Earth Charter+5 Meeting*. Amsterdam: 7-8 November 2005.
- Chair. Distance Learning and Technology Session. *Rocky Mountain Modern Language Association Meeting*. Coeur d'Alene: 21 October 2005.
- Coordinator. *The Harlem Renaissance: Critical Issues in Black Literature and Culture*. Florida Humanities Council Seminar. September 2005.
- Coordinator and Facilitator. *Forum on the Role of Gender in Science and Math*. Florida Gulf Coast University. 18 April 2005.
- Moderator (Invited Role). *Saving Dollars and Making Sense: 'Un-bundling' Faculty Duties in Distance Courses*. *Dallas TeleLearning Professional Development Seminars on Teaching and Learning in the 21<sup>st</sup> Century*. Dallas: 18 November 2004.
- Secretary (and Chair elect). Distance Learning and Technology Session. *Rocky Mountain Modern Language Association*. Missoula: October 2004.
- Chair. American Literature Sessions I and II: Environmental Literature: Foundations and Contemporary Voices. *South Atlantic Modern Language Association Convention*. Atlanta: November 2001.
- Chair. "Engendering Ecological Literacy: A Campus Wide Initiative at Florida Gulf Coast University." *Association for the Study of Literature and Environment Fourth Biennial Conference* (June 2001).
- Secretary (and Chair elect). American Literature Sessions. *South Atlantic Modern Language Association Convention* (November 2000).
- Arts and Letters Committee Member. Statewide Program Prerequisite Committee. Florida SUS (1997-2005).
- "The English Concentration at Florida Gulf Coast University." *Florida College English Association: News for English Professionals* (Fall 1997): feature article.
- Book Reviewer for *South Atlantic Review*. Dr. Iain Crawford, American Literature Book Review Editor (1995-1997).
- Book Reviewer for *Studies in Short Fiction*. Dr. Mark Osteen, Book Review Editor (1994-1996).
- Session Chair. "Oppositional Discourse in African Fiction." *Narrative: An International Conference*. Nashville: 11 April 1992.

### **XIII. Academic Service** (partial list)

- Focus the Nation: Global Warming Solutions for America, Organizer (Spring 2008)
- Director, Step Ahead Program (Summer 2007 to present)
- A Conversation on Campus Community, Facilitator (Spring 2007)
- Ad Hoc Classification Committee (for Instructor classifications), Member (Summer 2006)
- Summer D Task Force, Co-Chair (Spring 2006-Fall 2006)
- Police Chief Search Committee, Member (Spring-Summer 2006)
- CAS Budget Manager Search, Interview Panel Chair (Spring 2006)
- University Lecture Series Committee, Co-Chair and Chair (Fall 2004-present)
- Learning Academy Director (Summer 2003-Fall 2007)
- First Year Experience Reading Project Committee, Chair (Fall 2002-present)
- Academic Learning Compact Advisory Committee (Spring 2006-present)
- Athletics Advisory Committee, Member (Fall 2004-Fall 2006)
- Student Union Advisory Board, Member (Fall 2005-Spring 2006)
- Office of Parent Relations Task Force, Member (Summer and Spring 2005)

Undergraduate Studies White Paper Task Force, Member (Fall 2004-Spring 2005)  
 Human Resources Position, Search Committee Member (Spring and Summer 2004)  
 American Democracy Project, Member (Spring 2004-Spring 2005)  
 CAS Newsletter Editor (Spring 2004)  
 International Listening Association Reception, Welcome and Speech (April 15, 2004)  
*FGCU Alumni Newsletter*, Editorial Board Member (Fall 2003-Fall 2004)  
 Art Gallery Advisory Council, Ex-Officio Member (Fall 2003-Summer 2005)  
*Eagle Newspaper*, Editorial Board Member (Fall 2003-present)  
 TriEagles, Faculty Advisor (Fall 2003-Spring 2005)  
 Search and Screen Guidelines Review Committee, Chair (2003-2004)  
 First Year Convocation Committee Member and Co-Chair (Summer 2003-Fall 2004)  
 “Redesign of ‘Understanding the Visual and Performing Arts.’” *Course and Faculty Development Seminar*. Florida Gulf Coast University: 26 March, 2003.  
 Styles and Ways Co-Coordinator (Fall 2002-Summer 2005)  
 English Program Review (Summer 2002)  
 Part-time Faculty Committee, Chair (Fall 1999 to Spring 2002)  
 Recreation and Leisure Services Committee, Chair (Summer 2001-Spring 2004)  
 Retention Management Council, Member (Fall 2000-Fall 2003)  
 Institutional Effectiveness Committee (Fall 1998-Fall 2002)  
 Grade Appeal Committee, Chair (Summer 1999)  
 Humanities Instructor Search, Chair (Spring-Summer 1999)  
 XX Selection Committee, Chair (Spring 1999)  
 Martin Luther King, Jr. Essay Contest Judge (Fall 1998)  
 University Policy Review Committee (Fall 1998-Summer 2000)  
 Editing Subcommittee, SACS Steering Committee (Spring 1998-Spring 1999)  
 SACS Steering Committee (Fall 1997-Spring 1999)  
 Chair, Committee on Faculty, SACS Self-Study (Fall 1997-Fall 1998)  
 Faculty Affairs Committee, Member and Co-Chair (Fall 1997-Summer 1998)  
 Editor, *Ampersand* (Fall 1997-Spring 2000)  
 FGCU Student Newspaper Advisor (Fall 1997-Fall 1998)

#### **XIV. Community Service** (includes representative activities)

ECOSanibel, Board of Directors, Member  
     Sanibel Island, Lee County (Spring 2005 to present)  
 Wahkochobee Earth Charter Project, Board of Directors, Member  
     Southwest Florida (Fall 2004 to present)  
 Estero Bay Buddies, Board of Directors, Secretary  
     Lee County (Spring 2002 to present)  
 Member at Large and Chair, Program Committee. Board of Directors. SW Florida chapter of the  
     Phi Beta Kappa Alumni Association. Spring 2004 to present.  
 First Vice President. Board of Directors. SW Florida chapter of the Phi Beta Kappa Alumni  
     Association. Fall 2002 to Spring 2004.  
 Estero Bay Buddies, Earth Day Volunteer  
     Koreshan State Park, Estero (24 April 2004)  
 Estero Bay Buddies, Work Day Volunteer  
     Estero Bay Preserve State Park, Estero (17 April 2004)  
 Estero Bay Buddies, National Estuary Day Volunteer  
     Mound House, Fort Myers Beach (27 Sept 2003)  
 ECOSanibel, Founding Member  
     Sanibel Island (Fall 2001 to present)

*EBB Tide*, Estero Bay Buddies Newsletter, Editor  
Lee County (Fall 2001 to present)  
Estero Bay Buddies, Board of Directors, Member  
Lee County (Fall 2000 to Spring 2002)  
Boy Scouts of America, Assistant Den Leader  
San Carlos Park (Fall 1999 to Fall 2001)  
Soccer and Baseball Coach and Assistant Coach  
San Carlos Park (Fall 1998 to Fall 2001)  
VFW Essay Contest, Organizer and Judge  
Florida Gulf Coast University (Fall 1998, 1999)  
College Board/AP meeting, Public School Systems of SWFL  
Florida Gulf Coast University (19 September 1998)

**XV. Association Memberships**

American Conference of Academic Deans  
Association for the Advancement of Sustainability in Higher Education  
Association for the Study of Literature and the Environment  
Rocky Mountain Modern Language Association

## **XVI. References**

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